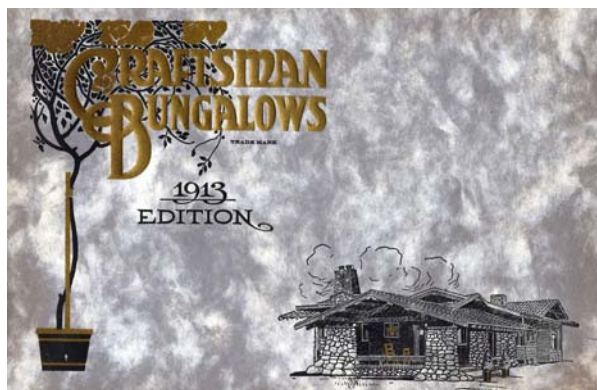


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Initiatives in Art and Culture

**Enduring Legacies:
 The Arts & Crafts Movement in Seattle and the Pacific Northwest
 September 23 - 27, 2009
 11th Annual Arts and Crafts Conference**



“Enduring Legacies,” the 11th annual Arts and Crafts conference will take place in Seattle in conjunction with Historic Seattle's annual Bungalow Fair. The conference will focus on the strong indigenous architectural tradition, the influence of Japan and Native American art, as well as the continuity in the region between Modernism and the Arts and Crafts Movement (the work of architect Lionel Pries, and his students, especially Paul Kirk and Roland Terry). Employing a cross-disciplinary approach that rejects the notion of a single “Arts & Crafts style,” and looking instead at the repertoire of diverse styles and sources upon which the Movement

drew, this conference asserts that Seattle was a major West Coast center of the Arts & Crafts Movement in the United States, and that the Arts and Crafts movement played a played a critical role in the emergence of Modernism regionally and of the strong studio craft tradition that continues to flourish in today. In the past, the prevailing focus on California tended to obscure the importance of Seattle and the Pacific Northwest, an omission that recent scholarship has begun to remedy. This conference redresses that imbalance, and considers contributions by Seattle and the Pacific Northwest to architecture and the visual arts in a variety of media, inspired by sources ranging from Japonisme and Native American Art to the Wiener Werkstätte and the British Arts and Crafts movement, our emphasis will be on architecture, metalwork, painting, and woodwork.

The conference is hosted by the Museum of History & Industry (MOHAI) and the Seattle Art Museum (SAM) and is complemented by events at Facere, and significant architectural venues, including important collections of Seattle contemporary glass, Historic Seattle's Dearborn house (1907), the Stimson–Green Mansion (1901, K. K. Cutter), the Piedmont Hotel (1927); the Leary House (Alfred Bodley, 1907), the Seattle Asian Art Museum ([SAAM], Bebb & Gould, opened in 1933) for current exhibitions and Volunteer Park; the Seattle Golf and Country Club (designed by Cutter & Malmgren); and a tour of The Highlands, the oldest gated community on the West Coast, visiting houses and gardens representing a design spectrum from the Arts and Crafts period to the late 20th century.

Support for this project has been provided by the Museum of History Art & Industry, the Seattle Art Museum, and Historic Seattle. We also appreciate the support of Barbara Fuldner, and *Style 1900*. Anonymous donors have also contributed to this effort (as of 5/03/09).

The conference is organized by Lisa Koenigsberg, president, Initiatives in Art & Culture, who originated the series of annual Arts and Crafts conferences in 1999. Among those who have agreed to speak are: **Christine Carr**, authority on Ellsworth Storey; **Erin Doherty**, authority on Jud Yoho, the Craftsman Bungalow Company and *Bungalow Magazine*; **Lawrence Kreisman**, co-author of *The Arts and Crafts Movement in the Pacific Northwest* and co-curator of the exhibition of the same name and program director, Historic Seattle; **David Martin**, co-owner of Martin–Zambito Fine Art and art historian focusing on Seattle and the Pacific Northwest; **John Marshall**, master silversmith and professor emeritus, University of Washington, Seattle; **Jeffrey Karl Ochsner**, Professor of Architecture, University of Washington, Seattle, and a leading authority on American architects Henry Hobson Richardson and Lionel Pries and on Seattle architecture; **Ken Tadashi Oshima**, Associate Professor of Architecture, University of Washington and an authority on Japanese art and culture and its influence; **David C. Streatfield**, Professor of Landscape Architecture, Urban Design and Planning, University of Washington, an authority on West coast landscape architecture; **William Traver**, owner and founder, Traver Gallery which focuses on studio glass and work in other media; **Tom Wake**, collector and researcher of metalwork of Albert Berry; **Richard Guy Wilson**, Commonwealth Professor of Architectural History, University of Virginia; **Stewart Wurtz**, studio furniture maker and member of Northwest Fine Woodworking (as of 5/03/2009).



John Marshall, *Yule Bowl*, 2001, Silver, mokume gane (925 silver and copper), and acrylic, repoussed and chased. The Yale University Art Gallery. Purchased with gifts from Lisa Koenigsberg, MA 1981, MPhil 1984, PhD 1987, and David L. Becker, BA 1979, and Archer Huntington, BA 1897, in memory of his mother Arabella D. Huntington, (by exchange); and with the Janet and Simon Bragun Fund, 2003,78.1.

HOTELS

Preferential rates have been arranged at two Seattle hotels. Please contact IAC for further information.

For further information, please contact: **Lisa Koenigsberg at lisa.koenigsberg@artinitiatives.com; telephone: (646) 485-1952 or fax: (212) 935-6911.**

Enduring Legacies: The Arts and Crafts Movement in Seattle and Environs - September 23 - 27, 2009

Name _____

Address _____

City _____ State _____ Zip _____

Affiliation _____

Day-time Phone _____

E-mail Address _____

Fee

- Enclosed is the early-bird conference fee of \$400.
- Registration for September 23 and 24 only (\$200)
- I am a full-time student and enclose \$200 for the full conference fee (present student ID at registration).

Method of Payment

- Payment is enclosed (check or money order made payable to Initiatives in Art and Culture),
- or
- I authorize you to charge my credit card.

Signature _____

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- Visa®
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