

Initiatives

in Art and Culture

Diamonds: Substance, Significance, and Symbol

*Friday – Saturday, April 9 – 10, 2010
A Conference in New York City*



The Tiffany Diamond in Jean Schlumberger's Bird on a Rock Setting. Photo: Carlton Davis. Courtesy, Tiffany Et Co.

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The 45.52 carat Hope Diamond in a platinum setting surrounded by 16 white diamonds. National Museum of Natural History, Smithsonian Institution. Photo: Chip Clark.

Diamonds have captivated human beings for millennia, from the rough crystals prized in antiquity to the brilliantly-faceted gemstones produced today. The acme of purity and hardness, the diamond's primacy among jewels has never been questioned.

This conference will take an all-embracing look at diamonds. We will consider the history, aesthetics, symbolism, and marketing of diamonds, while not shying from issues related to provenance and trade, the rationale for the jewelry community's increasing commitment to conflict-free stones, and the environmental consequences of diamond mining. We will examine the evolution of cutting techniques and

the significant interest in fancy colored diamonds, as well as the trend to create jewelry using rough stones. There are famous diamonds, the ownership of which can be traced over centuries from priests and kings to socialites and film stars, and we will consider great collections of jewels throughout history. Diamonds have also inspired artists from goldsmiths who crafted regalia and reliquaries to contemporary artists who have used them as materials in their works. We mine rich veins in popular culture such as rapper's "bling" and diamonds in film where, for example, they have been heralded as "a girl's best friend."

This conference is made possible by The Diamond Information Center.

We are grateful for funding received from Harry Winston and CIRCA, as well as support from MeEtRo and Tiffany & Co. (as of 2/10/2010)

We also express deep gratitude to The Kazanjian Foundation for its welcome support of student attendance.

Harry Winston's design for the Hope Diamond's new setting, entitled "Embracing Hope." Courtesy, Harry Winston.



- 8:30 – 9:00 a.m. **Registration and continental breakfast.**
- 9:00 – 9:15 a.m. **Introduction.** Lisa Koenigsberg.
- 9:15 – 10:00 a.m. **What is Diamond?** George E. Harlow.
- 10:05 – 10:50 a.m. **From Alexander the Great to Elihu Yale: The Story of the Indian Diamond.** Benjamin Zucker.
- 10:50 – 11:10 a.m. **Break.**
- 11:15 a.m.– 12:00 p.m. **The Art of Tiffany Diamonds.** James N. Fernandez.
- 12:00 – 12:45 p.m. **The Kimberley Process Regulating Responsible Diamonds.** Robert B. Headley.
- 12:45 – 2:00 p.m. **Lunch.** (On your own).
- 2:00 – 2:40 p.m. **The Hope Diamond: Where There Is Hope, There Is Life – Harry Winston's Gift to America.** Frédéric de Narp.
- 2:45 – 3:30 p.m. **What's New With Big Blue? Recent Studies on the Hope and Other Blue Diamonds.** Jeffrey E. Post.
- 3:30 – 3:50 p.m. **Break.**
- 3:50 – 4:50 p.m. **Virtues, Value, and Values: Diamonds – A Panel.** Chris Del Gatto, Patti Geolat, John King, and Robin Renzi, moderated by Jack Ogden and Lisa Koenigsberg.
- 4:50 – 5:30 p.m. **The Draw of Dazzle: What's the Big (and Eternal) Attraction?** David Wolfe.
- 6:00 – 8:00 p.m. **Reception and Viewing at Me&Ro.** 241 Elizabeth Street. Between Prince and Houston.
- Appearance by Robin Renzi.**



Attributed to Thomas Worsdale, *Eli Yale and Young Man*, 1710, oil on canvas, Yale University British Art Center. Uncut diamond on Yale's hand.



Elizabeth Taylor at Princess Grace's 40th birthday party wearing the Taylor-Burton and the Krupp diamonds. Photo: Gianni Bozzacchi. Reproduced in *Elizabeth Taylor: My Love Affair with Jewelry*, edited by Ruth Peltason, New York: Simon & Schuster, 2002; page 96.

Jwaneng Mine in Botswana. Photo: The Diamond Information Center.

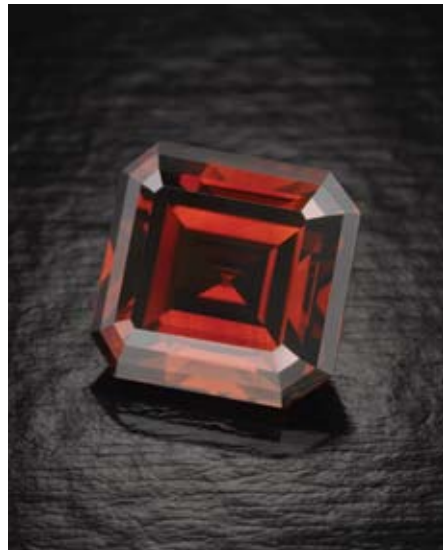


Me&Ro, *One of a Kind 18K Gold Rough Diamond Ring.* Photo: Me&Ro.



Saturday, April 10, 2010

- 8:45 – 9:30 a.m. **Coffee.**
- 9:30 – 10:15 a.m. **Diamonds and Development: The Story of Botswana.** Sheila Khama.
- 10:15 – 11:00 a.m. **Let There Be Light: A Brief History of Diamond Cutting.** Jack Ogden.
- 11:00 – 11:15 a.m. **Break.**
- 11:15 a.m. – 12:00 p.m. **The Desire to Distinguish – An Overview of Diamond Evaluation.** John King.
- 12:00 – 12:45 p.m. **The History of the Wittelsbach – Graff Diamond.** Henri Barguidjian.
- 12:45 – 1:45 p.m. **Lunch.** (On Your Own).
- 1:45 – 2:25 p.m. **Romancing the Stone: The History of the Kazanjian Red.** Douglas Kazanjian.
- 2:30 – 3:10 p.m. **Elizabeth Taylor: Her Love Affair with Jewelry.** Ruth E. Peltason.
- 3:10 – 3:25 p.m. **Break.**
- 3:30 – 4:10 p.m. **Diamonds and Precious Gems: Andy Warhol's Best Friends.** Vincent Fremont.
- 4:15 – 4:55 p.m. **All That Glitters: Diamonds in Film.** Edward Maeder.
- 5:00 – 5:40 p.m. **Diamonds – The Remix: Refashioning Diamonds in Hip Hop.** Lyneise Williams.



The 5.05 ct. Kazanjian Red Diamond. Photo: Tino Hammid; Los Angeles; Courtesy, Kazanjian Brothers.



Sean "P. Diddy" Combs, 2007. Photo: Wire Image. Posted on TMZ September 14, 2007 and on My News Booth, September 12, 2007.

Presenters

Lisa Koenigsberg, conference director, president and founder of Initiatives in Art and Culture; she established and oversees a series of conferences exploring fashion, materials and process—among them *Green: Sustainability, Significance and Style* (2008)—which led to the establishment of the series of interdisciplinary examinations of precious material and their significance. Koenigsberg was formerly advisor to the dean for arts initiatives, and director, programs in the arts and adjunct professor of arts, NYU School of Continuing and Professional Studies. Former positions include: assistant director for project funding, Museum of the City of New York; executive assistant, Office of the President, American Museum of Natural History; architectural historian, New York City Landmarks Preservation Commission; and guest curator, Worcester Art Museum and Yale University Art Gallery. Her writings have appeared in books and journals, and she has organized symposia and special sessions at universities, museums, and professional organizations. She holds graduate degrees from The Johns Hopkins University and from Yale University from which she received her Ph.D.

Henri Barguidjian, president and CEO of GRAFF, since 2000; in April 2001 he opened GRAFF's first US flagship store on Madison Avenue. Mr. Barguidjian has since expanded the U.S. operation to include five GRAFF boutiques at the rate of virtually one new store per year, and points of sale in nine Saks Fifth Avenue stores including four in-store boutiques. At present, in North America, GRAFF boutiques are located in New York, Palm Beach, Chicago, Las Vegas at the Wynn Hotel

and Bal Harbour. Mr. Barguidjian's extensive background in the luxury jewelry business includes his tenure as president and CEO of Van Cleef & Arpels North America (1993 – 2000). Prior to joining VCEtA, he was general manager of Chaumet in Paris (1991 – 1993) and president of the retail division of Harry Winston in New York (1986 – 1991). A member of the fourth generation of the prominent Barguidjian jewelry family, he takes great pride in continuing this family tradition, serving at the helm one of the world's most important diamond companies.

Chris Del Gatto, co-founder, chairman, and CEO of CIRCA; he is a New York City native who trained as a gemologist at 17 years of age and subsequently apprenticed as a diamond cutter in the heart of the wholesale diamond trade (New York's Diamond District on 47th Street). At 20, Del Gatto became a partner in an old-line diamond cutting facility. Under his guidance, the firm was redirected from a contract factory to cutting their own rough diamonds from South Africa and Antwerp. At 23, he sold his interest in that firm (which still exists) to pursue opportunities he saw in the estate jewelry business. He bought a third generation estate jewelry wholesaler, MHR Estate & Fine Jewelry, which served high-end independent retail jewelers. This was the predecessor to his current firm, CIRCA, a pioneering service offering reliable expertise to clients wishing to sell their jewelry. With a global presence, CIRCA has earned a reputation for excellence and set a standard of service for the jewelry industry.

James N. Fernandez, executive vice president and CFO of Tiffany & Co., which he joined in 1983; in his present position, which he has held since 1998, he has overall responsibility for all financial functions, as well as investor relations, information technology, distribution, manufacturing, and Tiffany's diamond and gemstone division. He also serves on the board of The Tiffany & Co. Foundation. Prior to joining Tiffany & Co., Mr. Fernandez held several positions at Avon Products, Inc., including manager of corporate internal auditing. A 1978 graduate of Pace University, he received an MBA from Fordham University in 1982. A CPA, Mr. Fernandez is a member of the American Institute of Certified Public Accountants, Financial Executives International, the Institute of Management Accountants, and the National Association of Corporate Directors. He has served on the board of directors of The Dun & Bradstreet Corporation since 2004, and on the regional Advisory Boards of JP Morgan Chase, FM Global, and Fordham University's Schools of Business.

Vincent Fremont, a founding director of the Andy Warhol Foundation for the Visual Arts, Inc.; he began working for Andy Warhol shortly after arriving in New York in 1969. For nearly 20 years until Warhol's death in 1987, he worked for the Factory in various capacities. Fremont was vice president of Andy Warhol Enterprises and the executive manager of the Andy Warhol studio. In the 1970s and 1980s, Fremont produced and developed video, television, and film projects, including *Andy Warhol's TV*, and *Andy Warhol's Fifteen Minutes*. After Warhol's death, Fremont was closely involved in establishing the Andy Warhol Museum in Pittsburgh. Currently, Vincent Fremont is the Foundation's exclusive sales agent for Warhol's paintings, drawings, and sculpture. Vincent and his wife Shelly Dunn Fremont co-directed and co-produced an award-winning documentary, *PIE IN THE SKY: THE BRIGID BERLIN STORY*, about the Warhol superstar Brigid Berlin. Fremont is acting as an agent for artists Deborah Kass and Brigid Berlin.

Patti Geolat, founder and CEO, Geolat, Dallas, Texas; a widely-known authority on the appraisal and sale of fine jewelry, her clients include many of the top jewelry houses globally, as well as an extensive network of private and industry collectors. Her many credentials include: Graduate Gemologist (GG), Gemological Institute of America; Fellow (FGA) by examination, Gemmological Association of Great Britain, Accredited Senior Appraiser (ASA), American Society of Appraisers; Associate in Risk Management (ARM), Insurance Institute of America; Accredited Member (AM), American Society of Appraisers, and a Chartered Insurance Operations Professional (CIOP). Her professional affiliations include a 15-year term of service on – including nine as Chairman of – the Board of Directors of Jewelers Mutual Insurance Co. Geolat served as Chairman, Board of Governors, American Gem Trade Association's (AGTA) Gemological Testing Center, and on AGTA's Board of Governors and its Industry Rules Committee. She currently sits on the board of the Jewelers' Security Alliance, Jewelers Mutual Insurance Company, and the Women's Jewelry Association. She co-authored *The Professional's Guide to Jewelry Insurance Appraising* (1994).

George E. Harlow, curator of minerals and gems in the Department of Earth and Planetary Sciences, American Museum of Natural History (AMNH), and organizer of "The Nature of Diamonds" exhibition. A geologist specializing in mineralogy and crystallography, he has studied the chemistry and structure of minerals to understand their origin and geological processes. This interest, and questions about specimens in the gem collection, led to his long-term study of jades. Other research has included high-pressure experiments on minerals similar to ones found in inclusions in diamonds, and the mineralogy of the famed ruby deposits of the Mogok Stone Tract in Myanmar. Dr. Harlow has curated and co-curated several exhibitions at AMNH, including "It's Gold" (1979 – 80), "Tiffany: 150 Years of Gems and Jewelry" (1988), and "Global Warming" (1992). An adjunct professor in the City University of New York's graduate program and senior research associate at Columbia University's Lamont-Doherty Earth Observatory, he also teaches/advises in the joint AMNH/Columbia University graduate program in geoscience. Among his publications are *The Nature of Diamonds* (ed., 1998), *Minerals and Gems from the American Museum of Natural History* (with J. J. Peters, 1993), and *GEMS & CRYSTALS from the American Museum of Natural History*, (with A. S. Sofianides, 1991).

Robert B. Headley, COO of Jewelers of America, a position he assumed in February 2009 with the directive to integrate the association's strategic plan with ongoing operations. As COO, Headley serves as the organization's internal leader, and with CEO Matthew A. Runci is responsible for developing Jewelers of America's overall vision. Mr. Headley currently serves as a member of the Communications Committee and co-chair of the Standards Committee of the Responsible Jewellery Council. He also represents Jewelers of America on the Boards of the Jewelers Vigilance Committee and the Manufacturing Jewelers and Suppliers of America. Previously, Mr. Headley worked for 20 years at Tiffany & Co., where he oversaw the brand's stringent quality control standards. There, he served as vice president of technical services and directed quality assurance and manufacturing administration. A former naval officer, prior to joining Tiffany & Co., Headley spent eight years at Avon Products, supervising efficient systems for ingredient manufacturing, packaging, and corporate quality assurance.

Douglas Kazanjian, CEO of Kazanjian Bros. Inc, an estate jewelry firm in Beverly Hills celebrating its 92nd year in business. He searches the world for the finest rare gems and estate jewelry. The firm also has launched jewelry collections by Rhonda Faber Green, French jeweler Patrick Mauboussin, and other designers. After receiving his bachelor's degree in political science from UCLA, he traveled the world studying gemstones, and worked in Australia, Thailand and New York. Kazanjian is a member of various organizations including the Beverly Hills Rotary Club (of which he is a former board member), and is an Advisory Council member of the Los Angeles chapter of ARCS (Achievement Rewards College Scientists). He is a former board member of the 24K Club of Southern California (an organization of wholesale and retail jewelers). He is also a member of the Young Presidents Organization (YPO) chapter of Beverly Hills.

Sheila Khama, chief executive, De Beers Botswana; with extensive experience in strategic management, compliance issues and reputation management, she is responsible for containment of country investment risk, effective representation of the Group, advancement of De Beers commercial interests in Botswana and dialogue with third parties over commercial relations. This includes oversight of the De Beers Botswana operations, implementation of effective risk management strategies, relationship management with joint venture partners, as well as serving on the board of directors of 10

subsidiaries of the De Beers Group. DTC Botswana is the largest, most technologically advanced diamond sorting complex in the world able to sort up to 45m carats annually. She is also a member of a joint forum between De Beers Group leadership and the Botswana Mineral Policy Committee of Cabinet responsible for diamond industry strategic matters and shareholder issues. At De Beers, she is part of the global corporate affairs team responsible for containing the reputation risk for the family of companies, particularly in the USA. De Beers was founded in South Africa in 1888. The Botswana subsidiary, formed 53 years ago, led to the discovery of two of the world's largest diamond deposits that now account for 22% of the world's production by value. Today, Botswana diamond production accounts for more than 50% of De Beers's global production and diamond revenue. Khama holds a B.A. from the University of Botswana and an MBA degree from the University of Edinburgh, Scotland.

John King, chief quality officer of GIA Laboratory, The Gemological Institute of America (GIA), since 2008, a position in which he oversees global technical quality and communication of grading standards between GIA and the diamond industry. He began his career at GIA in 1978 as a diamond grader. From 1991 – 2005, he was laboratory projects officer, focused on color appearance in gems and on the development of techniques and equipment to enhance grading, reporting and identification. From 2005 – 2008, he was technical director of the New York lab. Throughout, he has been one of GIA's team of graders and was involved in grading many of the world's important diamonds, among them the Smithsonian's Hope diamond, the pink Agra, the yellow Tiffany, the Incomparable, the Centenary, and those in the Smithsonian's 2003 "Splendor of Diamonds" exhibition. King has written a number of articles for the GIA's quarterly, *Gems & Gemology*, most notably, "Color Grading of Colored Diamonds in the GIA Gem Trade Laboratory".



Third Century Roman Ring, Zucker Family Collection (RCC); Photo: Peter Schaaf.

Edward Maeder, costume and textile authority; after earning his BA at the University of Wisconsin, he studied history of dress at the Courtauld Institute of Art, London. Then, as curator of costume and textiles at the Los Angeles County Museum of Art (LACMA), over 15 years, he produced over 38 exhibitions, and doubled the size of the department's collection. He curated "HOLLYWOOD and HISTORY: Costume Design in Film," shown at LACMA (1987 – 1988), the Museum of Fine Arts, Boston, and the Palais de la Civilisation in Montreal, and authored the exhibition catalogue. He also organized "SALVATORE FERRAGAMO: Shoemaker of Dreams 1898 – 1960" shown at the V & A and then at LACMA. In 1994, he became director of the newly-opened Bata Shoe Museum, Toronto, and in 1999, chair, Curatorial Department and curator of textiles at Historic Deerfield, Inc. When The National Museum of the American Coverlet opened in Bedford, PA (2003), Maeder was named its chairman. He serves on international advisory boards and leads tours for LACMA's Costume Council. Among his publications is "The Costumes of the Ancestors of Christ in Michaelangelo's Sistine Chapel" (1992; in English 1994) a paper delivered at the Vatican (1990). Maeder also helped Middlemarch Films, Inc. with their production on Benjamin Franklin, and in 2009, he was commissioned to design and make the 15 hats for their film on Dolley Madison.

Frédéric de Narp, president and CEO of Harry Winston, Inc., the retail arm of Harry Winston Diamond Corporation, a position he assumed in January 2010. He brings with him 20 years of experience in luxury retail, fine jewelry, and timepieces. Mr. de Narp began his career at Cartier International, where over two decades he assumed roles of increasing responsibility, most recently serving as president and CEO of Cartier North America. While at Cartier, Mr. de Narp's expertise in competitive and emerging markets took him throughout Asia and Europe, during which time he developed an international vision of the relevance of luxury jewelry to the modern world. Mr. de Narp holds a master's degree in international business from Le Havre University. Born in Brittany, France, Mr. de Narp resides in New York with his wife and six children. He currently serves on the boards of The March of Dimes and Jewelers of America.

Jack Ogden, chief executive of the Gemmological Association of Great Britain (Gem-A); he represents the fourth generation of a well-known British jewelry business. After gaining his gemmology diploma with distinction in 1971, he entered the consulting field, working with museums, auction houses, dealers, and collectors worldwide, focusing on problems of authenticity and drawing on his specialization in the history, materials and technology of jewelry. His doctoral thesis (Durham University) dealt with the jewelry industry in Hellenistic and Roman Egypt. He has written and lectured widely on jewelry history, and taught at The J. Paul Getty Museum, Smithsonian Institution, NYU's Institute of Fine Arts, and Institute of Archaeology (London), and has appeared on both radio and television. He is vice chairman of the UK Government Treasure Valuation Committee and an elected Fellow of the Society of Antiquaries of London. From 1995 – 2000 he was Secretary General to CIBJO (The World Jewellery Confederation) and he joined Gem-A as CEO in 2004.

Ruth Peltason, founder, Bespoke Books, a boutique editorial and design firm that creates books for clients as diverse as the Pritzker Prize Foundation and Elizabeth Taylor, The CUNY Graduate Center and Hermès, Turner Classic Movies, and the de Young Museum. For 16 years, she was senior editor, director of design and style books at Harry N. Abrams Publishers, where she acquired and edited numerous award-winning books. Ms. Peltason is also author or editor of *Elizabeth Taylor: My Love Affair with Jewelry*; *Kate Spade: Style, Manners, and Occasions*; and *Folk Art Needlepoint: Objects Based on the Collection of the American Folk Art Museum*. A board member of the National Cancer Center, she also created a Web site and authored a book for women living with breast cancer. She is writing *Living Jewels*, a survey of organic materials in jewelry (2010), is editing *Design Research: The Store that Brought Modern Living to American Homes (2010)*, and is the author-editor of *Architect: The Mind and Work of the Pritzker Prize Laureates* (2010).

Jeffrey E. Post, geologist and curator-in-charge, United States Gem and Mineral Collection in the Department of Mineral Sciences, National Museum of Natural History, Smithsonian Institution, which he joined in 1984. After earning his PhD from Arizona State University, Post spent three years as a post-doctoral Research Fellow at Harvard, after which he joined the Smithsonian. He served as the lead curator of the Janet Annenberg Hooker Hall of Geology, Gems and Minerals that opened in 1997, and is the author of *The National Gem Collection* (Abrams, 1997) and of numerous scientific articles in the fields of mineralogy, gemology, geochemistry, crystallography, and electron microscopy. He and a team of researchers recently studied blue diamonds, including the Hope, and the red glow—"phosphorescence"—they emit after exposure to ultra-violet light. They both developed a better understanding of phosphorescence and discovered a way to "fingerprint" blue diamonds. Other research includes the study of mineral structures and behaviors, with a focus on environmentally significant minerals.

Robin Renzi, designer and CEO of Me&Ro; she has been making jewelry since she was in high school, a craft she continued to pursue while studying ballet and modern dance. Following her dance career, Renzi pursued her love for jewelry fulltime. Me&Ro was started in the summer of 1991. Renzi is inspired by the human need both to adorn and to communicate through jewelry.

Equally important is the power jewelry has to express the human values of strength, love, and faith. Exploring the beauty of nature and the balance of form, she opts for subtlety over showiness, pursuing an aesthetic of simple beauty. Me&Ro has developed a strong celebrity following including Julia Roberts, Charlize Theron, and Sheryl Crow. Upcoming films featuring Me&Ro include *Eat, Pray, Love* starring Julia Roberts, *Going the Distance* with Drew Barrymore, and *Black Swan* starring Natalie Portman. Me&Ro can be seen on the pages of *W, InStyle, Vanity Fair, Town & Country, and Vogue*



CIRCA campaign 2009 – 2010. Photo courtesy, CIRCA

to name a few. Me&Ro jewelry is sold in its four retail stores: New York, Los Angeles, Miami and Chicago, online at www.meandrojewelry.com, at select Neiman Marcus and Barneys New York stores, and at many independent retailers throughout the world. Me&Ro supports numerous charitable organizations, uses recycled gold and silver, conflict-free stones, recycled packaging materials and is 100% made in New York City.

Lyneise Williams, member of the art history faculty, University of North Carolina at Chapel Hill; an art historian who has studied hip hop jewelry and bling. She has published on this subject in *Metalsmith* magazine and given lectures at venues such as the Society of North American Goldsmiths (SNAG) Conference, Eastern Michigan State University, and Yale University Art Gallery's Oswaldo Rodriguez Roque Memorial Symposium, "The Art of Adornment: The American Jewelry Tradition from the Seventeenth Century to the Present."

David Wolfe, creative director, Doneger Creative Service; one of the fashion industry's most quoted authorities, having earned international credentials for his work as a fashion, color, and trend forecaster. Prior to joining the company in 1990, Mr. Wolfe spent 10 years at The Fashion Service, a trend forecasting service he founded and managed. His previous experience also includes the role of creative director with I. M. International, one of the world's first fashion forecasting and consulting firms.

Benjamin Zucker, authority on precious stones; a third-generation New York gem merchant born on the French Riviera, who after attending Yale and Harvard Law School followed his grandfather and father into the family gem business. Among his more recent publications are *Gems and Jewels: A Connoisseur's Guide* (2003), as well as the novels *Blue* (2000), *Green* (2001), and *White* (2008) in which precious stones play a vital role in the lives of the protagonists. Among his other publications are *A Green Diamond* (1998) and *Islamic Rings and Gems* (1984). He has assembled the Zucker Family Collection, widely regarded as the best American private collection of antique rings, on long-term loan to the Walters Art Gallery, Baltimore, and now on exhibition in "Bedazzled: 5,000 Years of Jewelry." A current project is the history of Elihu Yale, the American-born British trader and politician who used part of the fortune he made in diamond trading to help found the University that bears his name. A portion of the collection assembled for this project is on view at Yale's Peabody Museum of Natural History from November 2008. He has lectured widely, appears in the media and was profiled in *Art + Auction* (September 2008).

To Register

Registration confirmations are sent via email.

To register on-line: go to: www.acteva.com/go/diamonds

By e-mail: Fill in the registration form and send to: lisa.koenigsberg@artinitiatives.com

By Fax: Fill in the registration form, including credit card information, and dial (212) 935-6911.

By mail: Return form at least 10 days before the conference start date with a check or money order payable to **Initiatives in Art and Culture** or complete the credit card information on the form, and mail to Initiatives in Art and Culture, 333 East 57th Street, Suite 13B, New York, NY 10022

By phone: Using American Express®, Visa® Card, Discover®, or MasterCard®, call (646) 485-1952.

Fee: The conference fee is \$350. Single-day registration options are available. A discounted rate of \$100 is available for full-time students with ID. To receive the discounted rate you must provide proof of ID.

Withdrawal and Refunds: Notice of withdrawal must be made in writing to: Initiatives in Art and Culture, 333 East 57th Street, 13B, New York, NY 10022 or to the Program Office via email at lisa.koenigsberg@artinitiatives.com. No refunds will be made after April 1, 2010.

Conference Location: This conference is held at City University of New York the Graduate Center, Fifth Avenue between 34th and 35th Street, with evening events at various locations.

Program subject to change.



To Catch A Thief, 1955, directed by Alfred Hitchcock, cinematography by Robert Burks, starring Grace Kelly and Cary Grant.

REGISTRATION FORM

Please register me for **Diamonds: Symbol, Substance, and Significance** (\$350); a discounted rate of \$100 is available for full-time students with ID, you must present your ID at the registration desk.

Name _____

Address _____

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Single-day registration options available; please send inquiries to: info@artinitiatives.com or call 646-485-1952.

A Selection of Rough Diamonds from South Africa. Photo: The Diamond Information Center.



Initiatives in Art and Culture

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